QP CODE: 26020061

26020061

Reg No : .....

Name : .....

UNDER GRADUATE (CBCS) IMPROVEMENT/ REAPPEARANCE / MERCY CHANCE EXAMINATIONS, APRIL 2026

Fourth Semester

Common Course I - EN4CCT08 - ENGLISH-REVISITING THE CLASSICS

For all Model I B.Com programmes

2017 Admission Onwards

717D804C

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why is youth compared to a sweet smell?
2. What did Dante see in the wilderness?
3. Why is Dante happy and surprised?
4. Why has the talent become useless in the poem On His Blindness?
5. Why does Juliet not want Romeo to swear by the moon?
6. What is Juliet afraid of?
7. How does the Duke address Shylock in the court?
8. Who is Lady Dulcinea?
9. Why did the Basque attack Quixote?
10. What is a yellow passport?
11. Why is Madame Magloire worried about the stolen silverware?
12. Why did Jean Valjean feel "robbed"?

(10×2=20)

Part B

*Answer any **six** questions.*
*Each question carries **5** marks.*

13. Why does Telemachus remark that his house is plagued by swarms of enemies?

14. Who become foolish prophets after death? Why are they called so?

15. What did the poet accomplish from the discussions with the learned men in the poem Rubaiyat?

16. Juliet's soliloquy examines the importance of words and names. Discuss.

17. By what reason does Antonio consoles Bassanio.

18. Why was Antonio summoned to court?

19. Describe the scene where Jean Valjean tries to steal from the young boy.

20. How is Mr.Bennet different from Mrs Bennet.

21. Attempt a character sketch of Charlotte.

(6×5=30)

Part C

*Answer any **two** questions.*
*Each question carries **15** marks.*

22. The meeting between Odysseus and Telemachus both before and after the intervention of Athena is an instance of dramatic twist. Elucidate.

23. On His Blindness is an autobiographical sonnet. Explain.

24. Bring out the racial discrimination faced by Shylock as a Jew living in the Christian society.

25. Briefly narrate the encounters between Mr. Bingley and Darcy and the Bennet family.

(2×15=30)